

English Curriculum Overview Cycle A	Class 2 (Year 1 and 2)	Class 3 (Year 3 and 4)	Class 4 (Year 5 and 6)
Term 1	Paddington Bear by Michael Bond Fiction: Story writing Non-fiction: Non-chronological report	Stone Age Boy by Satoshi Kitamura Fiction: Journey Story Non-fiction: Non-chronological report	The Promise by Nicola Davies Fiction: Writing a sequel Non-fiction: Persuasive speech
Term 2	The Jolly Postman by Alan Ahlberg Fiction: Setting description Non-fiction: Persuasive advert	Winter's Child by Angela McAllister Fiction: Prequel/Sequel Non-fiction: Persuasive letter	The Phone Booth in Mr Hirota's Garden by Fiction: Mirror story Non-fiction: Non-chronological report
Term 3	Man on the Moon by Simon Bartram Fiction: To write a sequel Non-fiction: Instructions	Arthur and the Golden Rope by Joe Todd Stanton Fiction: Additional chapter Non-fiction: Newspaper article	Charlie and the Chocolate Factory by Roald Dahl Fiction: Story setting Non-fiction: Process of making chocolate
Term 4	We're Going to Find a Monster by Malorie Blackman Fiction: Adventure story Non-fiction: Recount	Saga of Bjorn - Literacy Shed Fiction: Alternative ending Non-fiction: Diary entry	Charlie and Chocolate Factory by Roald Dahl Fiction: New Character chapter Non-fiction: Biography of Willy Wonka
Term 5	The Dragon Machine by Helen Ward Fiction: Alternative ending Non-fiction: Non-chronological report	Hortense and the Shadow by Lauren O'Hara & Natalia O'Hara Fiction: Narrative Non-fiction: Instructions - how to trap your shadow	Kensuke's Kingdom by Michael Morpurgo Fiction: Meeting Kensuke - playscript Non-fiction: How to Sail Manual
Term 6	Clean up! By Nathan Bryon Fiction: Diary entry Non-fiction: Discussion/debate	Iron Man by Ted Hughes Fiction: Alternative ending Non-fiction: Recount	Kensuke's Kingdom by Michael Morpurgo Fiction: Poetry Non-fiction: Letter to home

<u>English Curriculum Overview Cycle B</u>	Class 2 (Year 1 and 2)	Class 3 (Year 3 and 4)	Class 4 (Year 5 and 6)
Term 1	Supertato by Paul Linnet and Sue Hendra Fiction: Story writing Non-fiction:	Escape from Pompeii by Christina Balit Fiction: Narrative Non-fiction: Newspaper report	Alma Fiction: Narrating the video Non-fiction: Rules to stay safe in village
Term 2	Emma Jane's Aeroplane by Katie Haworth Fiction: Diary entry Non-fiction: Biography	Tin Forest by Helen Ward Fiction: Narrative Non-fiction: Letters to persuade	How to Live Forever by Colin Thompson Fiction: Alternative ending Non-fiction: Persuasive Letter
Term 3	The Great Explorer, The Emperor's Egg Fiction: Adventure story Non-fiction: Non-chronological report	Voices in the Park by Anthony Browne Fiction: Different perspective Non-fiction: Recount diary entry	Carrie's War by Nina Bawden Fiction: Experience of evacuee first being chosen Non-fiction: Non-chronological report
Term 4	The Girl and the Dinosaur by Hollie Hughes Fiction: Write a sequel Non-fiction: Recount	The Land of Neverbelieve by Norman Messenger Fiction: Narrative Non-fiction: Non-chronological report	Rock, Paper, Scissors Fiction: Story Prequel Non-fiction: Eye-witness account of battle
Term 5	Dear Earth by Isabel Otter Fiction: To write a letter to the earth Non-fiction: Non-chronological report	Theseus and the Minotaur Fiction: Innovation of own myth Non-fiction: Newspaper report	The Man who Walked Between the Towers Fiction: Story of a passer by Non-fiction: Diary of Phillipe Petit
Term 6	Grandad's Island by Benji Davies Fiction: Alternative ending Non-fiction: Persuasive brochure	Leon and the Place Between by Angela McAllister Fiction: Narrative, fantasy story Non-fiction: Persuasive poster	Shakespeare (change year on year) Fiction: Non-fiction: