



South Marston CofE Primary School

MUSIC DEVELOPMENT PLAN SUMMARY

Schools are expected to publish a summary of their plan on their website from academic year 2025-26.

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	19/10/25
Date this summary will be reviewed	01/09/26
Name of the school music lead	Mr Thomas Hartnell
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Swindon Music Service
Name of other music education organisation(s) (if partnership in place)	n/a

What are our school development priorities for Music?

Reference to: curriculum music, co-curricular music, musical experiences and in the future

Action	What will we do?
SHARING OUR MUSIC OBJECTIVES	<ul style="list-style-type: none"> ➤ Publish music objectives on the website. ➤ Share music objectives for the year with children in assembly / music lessons. ➤ Share music objectives with staff and wider community such as governors.
TRAINING AND CONFIDENCE WITH CHARANGA MUSIC SCHEME	<ul style="list-style-type: none"> ➤ Ensure children have access to a weekly music lesson. ➤ Training sessions and meetings with staff for how to use the Charanga Musical Schools teaching resource.
MONITORING AND LEADERSHIP	<ul style="list-style-type: none"> ➤ Music Lead to carry out monitoring activities including: pupil voice and learning walks to quality assure Music teaching and learning. ➤ Music related leadership and administration activities. ➤ CPD for the Music Lead. ➤ Promotion of Music in our school, e.g. – social media and website posts. ➤ Continue to run a weekly singing assembly.

	<ul style="list-style-type: none"> ➤ Continue to expose children to a wide range of music through weekly walking in/out assembly music.
LINKS WITH THE SWINDON MUSIC SERVICE	<ul style="list-style-type: none"> ➤ Attend relevant training, CPD and updates from the local Music Hub – Swindon Music Service. ➤ Attendance at voice festival training and concerts.
ADDITIONAL OPPORTUNITIES AND CURRICULAR EXPERIENCES	<ul style="list-style-type: none"> ➤ Children to take part in the Early Years, Infant and Junior Voice Festivals. ➤ Continue to run and establish the choir, music and performing arts clubs. ➤ Arrange 'WOW' enrichment activities and days, including: visiting musicians, music roadshows and music days. ➤ Regular, planned musical performances for children to be involved in e.g. – nativity play, harvest service, end of year productions, voice festivals and end of year music celebration assembly. ➤ Include musical experiences and activities in other curricular areas, e.g. listening to national anthems; creating music for a topic. ➤ Listen to music from other cultures and religious festivals in RE lessons and for special days.
LEARNING TO PLAY AN INSTRUMENT	<ul style="list-style-type: none"> ➤ Specialist music teachers to visit school regularly to deliver musical instrument teaching, including: piano, ukulele and drumming. ➤ Develop range of musical instruments children learn to play within our school (focus on percussion in EYFS & KS1). ➤ Continue to develop whole school and class singing skills.
EVIDENCE AND ASSESSMENT	<ul style="list-style-type: none"> ➤ Create music assessment tracking grids for staff to complete termly (like with other foundation subject areas). ➤ Create a class floor book with music related evidence e.g. - photos, children's comments etc.